Friends of AUDELCO 2011 - 2012 Theatre Season

"The VIV" NOMINEES

LIGHTING DESIGN

James "Prez" Carter (Massinissa)
Christophe Pierre (A Time for Love)
Shirley Prendergast (Puberty Rites)
Thurston Reyes (Ma Rainey's Black Bottom)
Colin D. Young (Seed)

SET DESIGN

Patrice Andrew Davidson (Ma Rainey's Black Bottom)
Jaime Durant (Women in the Pit)
David Gallo (Hurt Village)
Jung Griffin (DREAM BABIES - The Musical)
Mimi Lien (Milk Like Sugar)

COSTUME DESIGN

Niiamar Felder (Ma Rainey's Black Bottom)
Gail Cooper-Hecht (Massinissa)
Lora Jackson (Playing with Fire)
Karen Perry (My Children! My Africa!)
Ali Turns (Court-Martial at Fort Devens)

SOUND DESIGN

Luqman Brown (Seed)
Mark Bruckner (Court-Martial at Fort Devens)
Lindsay Jones (Mr. Joy)
Robert Kaplowitz (Hurt Village)
David D. Wright (Massinissa)

DIRECTOR/DRAMATIC PRODUCTION

Mary Beth Easley (Court-Martial at Fort Devens)
Patricia McGregor (Hurt Village)
Ruben Santiago-Hudson (My Children! My Africa!)
Niegel Smith (Seed)
Joyce Sylvester (Women in the Pit)

DIRECTOR/MUSICAL PRODUCTION

Julio Agustin (Sweet Charity)
Kenneth Ferrone (SISTAS: The Musical)
Van Dirk Fisher (DREAM BABIES - The Musical)
Gabrielle L. Kurlander (Sally and Tom: The American Way)
Jeffrey B. Moss (Martin: A New American Musical)

CHOREOGRAPHER

Lauren Lim Jackson (SISTAS: The Musical)
Lainie Munro (Sweet Charity)
David Robertson (DREAM BABIES - The Musical)
Barbara Siman (Martin: A New American Musical)

PLAYWRIGHT

Radha Blank (Seed)
Kirsten Greenidge (Milk Like Sugar)
Katori Hall (Hurt Village)
Jeffrey Sweet (Court-Martial at Fort Devens)
Joyce Sylvester (Women in the Pit)

SUPPORTING ACTOR

Ron Canada (Headstrong)
Khadim Diop (Seed)
Giancarlo Espositio (Storefront Church)
Peter Jay Fernandez (Ma Rainey's Black Bottom)
Mikell Pinkney (Ma Rainey's Black Bottom)

SUPPORTING ACTRESS

Jocelyn Bioh (Seed)
Marsha Stephanie Blake (Hurt Village)
Nedra McClyde (Headstrong)
Tonya Pinkins (Milk Like Sugar)
Pernell Walker (Seed)

OUTSTANDING PERFORMANCE IN A MUSICAL - FEMALE

Danyel Fulton (A Time for Love)
Edlyn Gonzalez (Sweet Charity)
Dameka Hayes (Martin: A New American Musical)
Ava Jenkins (Sallly and Tom: The American Way)
Daejanae Lettman (DREAM BABIES - The Musical)

OUTSTANDING PERFORMANCE IN A MUSICAL - MALE

Gilbert Glenn Brown (Martin: A New American Musical)
Olamide Faison (A Time for Love)
Brian D. Hills (Sally and Tom: The American Way)
Cedric Leiba, Jr. (Sweet Charity)
Vincent C. Parker (DREAM BABIES - The Musical)

OUTSTANDING MUSICAL DIRECTOR

Skip Brevis (Martin: A New American Musical)
Nicholas Cheng (SISTAS: The Musical)
Rob Keiser (DREAM BABIES - The Musical)
Michael Walsh (Sally and Tom: The American Way)

MUSICAL PRODUCTION OF THE YEAR

DREAM BABIES - The Musical (The Riant Theatre)
Martin: A New American Musical (Negro Ensemble Co.)
Sally and Tom: The American Way (Castillo Theatre)
SISTAS: The Musical (Hinton Battle and Jenkay LLC)
Sweet Charity (New Haarlem Arts Theatre)

OUTSTANDING ENSEMBLE PERFORMANCE

Court-Martial at Fort Devens (New Federal Theatre)
Playing With Fire (NEC/August Strindberg Repertory Theatre)
Renaissance in the Belly of a Killer Whale (Nat'l Black Theatre)
SISTAS: The Musical (Hinton Battle and Jenkay LLC)
The Waiting Room (Billie Holiday Theatre)
Women in the Pit (Billie Holiday Theatre)

SOLO PERFORMANCE

Daniel Beaty (*Mr. Joy*)
Kimberlee Monroe (*Aryé*)
Andres Chulisi Rodriguez (*Growing Up Gonzales*)

LEAD ACTOR

Colman Domingo (Blood Knot)
Ron Cephas Jones (Richard III)
Ralph McCain (The Devil and Elijah Muhammad)
James A. Williams (My Children! My Africa!)
Stephen Tyrone Williams (My Children! My Africa!)
Reginald L. Wilson (Ma Rainey's Black Bottom)

LEAD ACTRESS

Nora Cole (And God Created Great Whales)
Bridgit Antoinette Evans (Seed)
Joaquina Kalukango (Hurt Village)
Angela Lewis (Milk Like Sugar)
Johnnie Mae (Ma Rainey's Black Bottom)
Valarie Tekosky (This Way Forward)

BEST REVIVAL

A Raisin in the Sun (The Morningside Players)
Blood Knot (Signature Theatre Company)
Ma Rainey's Black Bottom (New Haarlem Arts Theatre)
My Children! My Africa! (Signature Theatre Company)
Playing with Fire (NEC/August Strindberg Repertory Theatre)

DRAMATIC PRODUCTION OF THE YEAR

Court-Martial at Fort Devens (New Federal Theatre)
Dream Deferred (NuAFrikan Theatre)
Hurt Village (Signature Theatre Company)
Milk Like Sugar (Playwrights Horizons)
Seed (Classical Theatre of Harlem/Hip Hop Theater Festival)
Women in the Pit (Billie Holiday Theatre)